

# Sean MacGowan

A.K.A. Sean E Mac – the best editor on planet Earth  
Director, Producer & Award-Winning Creative Services Editor  
Post Production Supervisor / Consultant  
Adobe Creative Cloud Instructor (on-site and remote sessions)  
Sound Mixing, Color Grading, Graphics, Camera  
Website Production Including SEO  
macgowansean9@gmail.com | (818) 237-7392

“Sean MacGowan is a great editor.”  
– Dean Cundey, A.S.C.

*(Back To The Future, Jurassic Park, Apollo 13, Halloween, Who Framed Roger Rabbit, Big Trouble in Little China, Hook, What Women Want)*

AVID  
Premiere  
Speedgrade  
Autodesk Smoke  
Final Cut  
Photoshop  
After Effects  
Motion  
Dreamweaver  
WordPress

Hard-Working  
Ambitious  
Loyal  
Personable  
Sense of Humor  
Character  
Results  
Quality

## EXPERIENCE

### PRODUCER / EDITOR / GRAPHIC ARTIST / COLORIST / SOUND MIXER / VIDEOGRAPHER / STEREOGRAPHER / WEB DEVELOPER

“Alex Zanardi: Racing at the Speed of Life” (86 min for Comcast iNDEMAND – **2015 Telly Award**)  
“Drug Wars” - (13 half hour episodes for Fusion [ABC/Univision] – story/field/segment producer)  
“North” (feature film starring Patrick Schwarzenegger for Tool of North America and Humble – AVID editor)  
“2015 BET Top Ten Awards BETX” (AVID editor at LA LIVE in Downtown Los Angeles for BET Networks)  
“God, Country, Notre Dame: The Story of Father Ted Hesburgh, C.S.C.” (56 min for Hallmark Channel - **Telly Award & Gabriel Award**)  
“The Face: Jesus in Art” (2 hrs. for Thirteen / WNET / PBS - **Emmy Award**)  
“Shout Gladi Gladi” (Feature Documentary for Gloag Foundation and Vertical Ascent **narrated by Academy Award Winner Meryl Streep**)  
“Win It For The Bar” (13 episodes for Anheuser Busch channel Beer n Stuff produced by Collective Digital Studio)  
“Brothers” (Australian bank heist film shot on RED EPIC, edited and graded In 5K using Adobe Speedgrade CC)  
“A Journey To A Journey” (Drama, feature film for Reel Sense Productions and Paul Baker of the Google video department)  
Los Angeles Zoo Lights - Comcast / iN DEMAND 4K Christmas - Director of Photography using the Red Epic Dragon & DJI RONIN  
Adobe Premiere Pro, Audition, Speedgrade, After Effects and Photoshop Instructor - Cine Boot Camps - Burbank, CA  
“Biography: Dolly Parton” (86 min.- A&E Biography Channel)  
“Biography: Nascar Countdown to Sunday” (86 min. - A&E Biography Channel)  
“Biography: Steve Martin” (86 min. - A&E Biography Channel)  
“Biography: LL Cool J” (A&E Biography Channel)  
“BeerNutz” (6 episodes - MOJO HD / iN DEMAND)  
“Experience” (7 episodic interstitials for MOJO HD / iN DEMAND)  
“Final Approach” (13 episodes for RDF International)  
“Champ Car Garage” (48 min. for SPEED CHANNEL)  
“Countdown 25 Worst Outdoor Disasters” (Versus / OLN)  
“Countdown 25 Best Outdoor Movies” (Versus / OLN)  
“Mr. Know It All” (1hr Pilot for History Channel)  
“Crazy Calls” (30 min. Pilot for ABC / Vin Di Bona)  
“iN DEEP” (14 stereoscopic 3D episodes – iN DEMAND Comcast Time Warner XFINITY 3D channel)  
Rhythmic Gymnastics, Chinese Lion Dancing, Parkour, Cirque School, BMX Pros, Telluride Snowboarding, Mardi Gras, Kentucky Derby Diaries, Special Ops, NASA: Last Launch of Space Shuttle Atlantis, Broadway, USC Trojan Marching Band, Marino Ristorante, Skating Rink  
“Screen Dreams” (7 episodes - Comcast XFINITY Vutopia Channel)  
Abraham Lincoln Vampire Hunter, Hick, The Perks of Being a Wallflower, House at the End of the Street, The Fitzgerald Family Christmas, The Impossible, Django Unchained  
A Cinematic Life: The Art and Influence of Conrad Hall (ONE+K Studios / Cannery Agency)  
Alien Generation: The Visual Effects of ‘District 9’ (ONE+K Studios / Cannery Agency)  
Conception and Design: Creating the World of ‘District 9’ (ONE+K Studios / Cannery Agency)  
Kaspersky Pure - Commercial & Website (ONE+K Studios / Cannery Agency)  
Old Dogs - BTS, EPK & Blu-ray Special Features (ONE+K Studios / Cannery Agency)  
District 9 - Comic-Con Extravaganza & Blu-ray Special Features (ONE+K Studios / Cannery Agency)  
Tony Hawk Ride Promotional Video for Activision (ONE+K Studios / Cannery Agency)  
“Clinton Anderson’s Outback Adventure” (13 one-hour episodes - RFDTV)  
“Downunder Horsemanship” (5 one-hour episodes – RFD Television)  
San Mateo Search & Rescue Pt. 1 (56 min.), San Mateo Search & Rescue Pt. 2 (56 min.), Sundance: A New Beginning (56 min.)  
Privileges Earned: Wyoming Honor Farm (56 min.), Horse Care for Life (56 min.)  
“Tim Tebow: On A Mission” (56 min. – Screen Media Films)  
“Catch The Fire: The Stars of The Hunger Games” (56 min. – Screen Media Films)  
“Beyonce: Baby and Beyond” (56 min. – Screen Media Films)  
“The Best Seats to The Best Shows” (:30 spot - Damon Runyon Cancer Research Foundation)  
“The Cut” (13 episodes - Rive Gauche Television)  
Videos for U.S. Army 101st Airborne Division Apache pilots (The Boeing Company)  
TV commercials for home theater experts (Wilshire Home Entertainment)  
Animated cartoon series projected on jumbotron at NASCAR races across the nation (Team Kelly Racing: Haley’s Predictions)  
Advertising and internal videos for German endoscopy company (Karl Storz Endoskope)  
Advertising Videos for P&O Cruises, Carnival Cruises, Alpine Electronics  
Government videos for the California Department of Agriculture, Infomercial (Jet Flex)  
“Biography: Neil Young” (86 min. - A&E Biography Channel)  
“Biography: Cecil B. Demille” (86 min. - A&E Biography Channel)  
Corporate video (National Broiler Council)  
Walmart Faded Glory - Broadcast Commercial (Parnoid US)  
Cash Money Records Grammy Awards party at Paramount Studios – Stereo 3D video projected on 16’ wide screen (Media O Matic Productions)

## EDUCATION

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The Business of Television  
Understanding and working with Telecine at Modern Video Film  
Documentary Production at UCLA campus  
Project Development at UCLA campus  
Audio Post Production at Post Logic Studios  
Adobe After Effects at UCLA digital media lab  
AVID Media Composer at Hollywood Film School  
Lighting Workshop at Studio 905

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Web Development, Adobe Photoshop, Apple DVD Studio Pro, Apple OS,  
Video Production, Web Media Compression, 2 years general education and  
liberal arts with emphasis on English and mass communications

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Advanced Final Cut Studio certificate

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Avid Media Composer Certified User – Adobe Premiere Webinar Instructor

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Autodesk Smoke, Avid Media Composer, Premiere Pro CC,  
After Effects CC, WordPress, Dreamweaver, Adobe Illustrator, Color

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## SKILLS

One continuous year of broadcast stereoscopic 3D production and post-production experience for fourteen episodes:

- lead stereoscopic editor
- stereoscopic online finisher
- stereoscopic CGI supervisor
- stereographer
- stereoscopic camera operator

Fifteen years practical experience and / or college education for the following:

- digital non-linear high definition editorial
- motion graphics
- color correction
- audio sweetening
- mastering (tape-based and file-based workflows)
- DVD authoring
- camera operation (SD / HD / S3D)
- digital video compression for web deployment using Apple, Adobe and Sorenson software
- non-fiction narration writer

I can edit on Avid Media Composer (certified), Final Cut Pro 7 (certified), Adobe Premiere (certified) or Autodesk Smoke.

*“Having worked with Sean MacGowan on several projects, I am blown away by his extreme skill, efficiency and first rate work ethic. Sean consistently demonstrated his expertise on Final Cut Pro, Motion, Adobe After Effects, Photoshop, Dreamweaver, WordPress, et al. He is incredibly adept at the technology of editing and web site building. When challenges arise, he is a resourceful and creative problem solver. I’m looking forward to the next time we work together.”*

*Scott Greer - Film and Television Composer*

## RECOMMENDATIONS

To Whom It May Concern:

Sean worked with me for one year on a 13-part television series as a story producer, writer, lead editor, post-production Renaissance man, on-set camera operator and data wrangler.

While on location in the Australian outback, Sean was responsible for ingesting data from five cameras of differing formats. Once back in the edit suite, Sean's creativity, resourcefulness and ability to see a project through really made the series distinctive and successful.

When we went into production on the outback series, Sean was able to observe every step of the process, sitting in on meetings and working with people in all areas of the production from the moment the production was set in motion through the release of the series.

During this time, he was an effective communicator. He also coordinated projects involving numerous people, and his ability to work collaboratively while guiding the project quickly and effectively was outstanding.

Sean's professionalism, diligence, energy and sense of humor made working with him a joy. I highly recommend him as a welcome addition to your projects.

Sincerely,

Bill Arscott  
Producer  
Director of Photography  
Swamp People

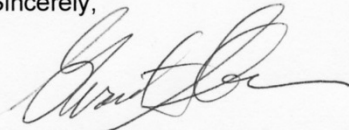
May 30, 2014

To Whom It May Concern:

I have worked with Sean MacGowan on numerous projects over the last 12 years, and I have yet to find a more talented, studious and dedicated editor anywhere. I have been privileged to use Sean's talents on everything from :30 commercials to feature length theatrical releases, and he is always equal to the task. His knowledge of graphics allows him to see beyond the scope of what you would expect from an editor, and he brings that insight to every job he works on. He is as skilled in Avid Media Composer, Final Cut Pro, Adobe Premiere Pro CC, After Effects CC, Motion, and Smoke on Mac. Sean has become a very fine Smoke artist, with an excellent command of color correction and 3D manipulation of 2D images. Sean's storytelling skills are excellent. Give him a bunch of footage, point him in the right direction, and you get back a great show. He can weed through the chaf and come out with just the right sound bites to keep the show flowing along, and he does it day in and day out.

I will continue to call on Sean when he is available because he takes the place of and editor, graphic artists and colorist. He can do it all, and do it to perfection. I will always value my time with him and look forward to working with him in the future.

Sincerely,

A handwritten signature in black ink, appearing to read 'Grant Slawson', written in a cursive style.

Grant Slawson

Producer  
Absolute Pitch Studios  
Averley Media